

Dedicate to Patrick Bruenisholz

Spanish Concertino

E^b Bass & Piano

Gilles Rocha

EMR 4404

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Spanish Concertino

for Patrick Bruenisholz

Gilles Rocha


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Allegro molto

E♭ Bass

Piano

mf *leggero*

ff *leggero* *simile* *mp*

f *mf*

mf *mp*

f

7

13

17

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22

Musical score for measures 22-28. The system consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a rest for six measures, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. Dynamic markings include *mf* and *mp*. There are also hairpins indicating volume changes.

29

Musical score for measures 29-34. The system consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature is three flats and the time signature is 4/4. The vocal line has a melodic line starting with a *mf* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. Dynamic markings include *mp* and the instruction *come prima*. There are also hairpins indicating volume changes.

35

Musical score for measures 35-39. The system consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature is three flats and the time signature is 4/4. The vocal line has a melodic line starting with a *p* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. Dynamic markings include *p* and *pp*. There are also hairpins indicating volume changes.

40

Musical score for measures 40-46. The system consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature is three flats and the time signature is 4/4. The vocal line has a melodic line starting with a *mf* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. Dynamic markings include *mf* and *f*. There are also hairpins indicating volume changes.

45

Musical score for measures 45-49. The system consists of three staves: a vocal line (top) and two piano staves (middle and bottom). The key signature is three flats (B-flat, E-flat, A-flat). The vocal line contains rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

50

Musical score for measures 50-56. The system consists of three staves. The vocal line has rests until measure 56, where it begins with a triplet of eighth notes marked *mf*. The piano accompaniment includes a *ff* dynamic marking and features chords and rhythmic patterns.

57

Musical score for measures 57-62. The system consists of three staves. The vocal line features a triplet of eighth notes in measure 62. The piano accompaniment includes the instruction *simile* in both the upper and lower staves.

63

Musical score for measures 63-68. The system consists of three staves. The vocal line includes a *f* dynamic marking and a *mf* dynamic marking. The piano accompaniment includes a *mf* dynamic marking and a *mp* dynamic marking.

69

simile

76

f

Ped. Ped. Ped.

83

Misterioso $\text{♩} = \text{♩}$

Ped. Ped. Ped. Ped. Ped. Ped.

90

p dolce

pp

Ped. Ped. Ped. Ped. Ped.

98

Musical score for measures 98-105. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with triplets in the right hand. Pedal markings are present below the bass line.

106

Musical score for measures 106-114. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with triplets in the right hand. Pedal markings are present below the bass line. A dynamic marking of *mp* is shown in the vocal line.

115

Musical score for measures 115-122. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with chords in the right hand.

123

Musical score for measures 123-130. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with chords in the right hand. Pedal markings are present below the bass line. Dynamic markings of *pp* and *p* are shown.

134 *Andante con moto* ♩=92

Musical score for measures 134-138. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords in the right hand and sustained bass notes in the left hand. Dynamics include *espressivo* and *f*.

Musical score for measures 139-143. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords in the right hand and sustained bass notes in the left hand. Dynamics include *p*, *espressivo*, *mp*, and *pp*. Pedal markings are present below the bass line.

Musical score for measures 144-148. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords in the right hand and sustained bass notes in the left hand. Pedal markings are present below the bass line.

Musical score for measures 149-153. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords in the right hand and sustained bass notes in the left hand. Dynamics include *mf* and *mp*. Pedal markings are present below the bass line.

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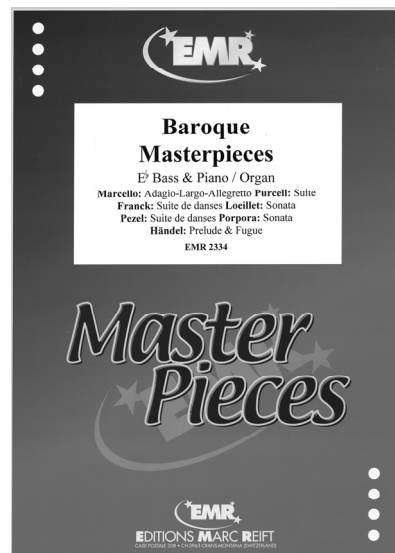
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